

XVIII CELLO MASTERCLASS COURSE REGULATIONS

§1. General Provisions

1. The Organizer of XVIII Cello Masterclass Course is Pro Cello Foundation based in Poznań, ul. Brzechwy 71 (hereinafter referred to as the Organizer).
2. Cello Masterclass Course (hereinafter referred to as the Course) is realized in collaboration with a set of great educators, who will conduct the instrumental classes:
 1. prof. Michał Dmochowski
 2. prof. Stanisław Firlej
 3. prof. Justus Grimm
 4. prof. Maciej Mazurek
 5. prof. Kazimierz Michalik
 6. prof. Tomasz Strahl
 7. Tomasz Lisiecki, PhD
 8. Jarosław Thiel, PhD
 9. Arkadiusz Dobrowolski, PhD
3. The Organizer stipulates the possibility of replacing class instructors in the event of objective reasons beyond the control of the Organizer.
4. The Course is targeted toward students of I and II degree Music Schools and students of cello classes, who are interested in the development of their instrumental skills.
5. The purposes of The Course are educating the youth, popularization of musical legacy, shaping the artistic and cultural reflection, and refining instrumental skills.

§2. Time, Place and Process

1. The Course will take place between June the 25th and July the 2nd of 2022.
2. Over the Course, there will be 4 lessons with chosen educator, piano rehearsals, and other extra activities.
3. There exists the possibility of buying additional lessons, in case of free spots in certain classes.
4. The lessons will be held in Muzeum-Zamek Górków, on Wroniecka 30 street and Music School, on 3-go Maja street in Szamotuły.
5. The Detailed schedule of The Course and timetable will be published on www.procello.pl and www.emasterclass.eu not later than 10.06.2022.

§3. Participants of The Course

1. The condition of participation is being qualified for the chosen class during the recruitment process conducted in the contest formula.
2. Participants under the age of 16 at the start of The Course, must attend with a legal guardian.
3. Participants under the age of 18 at the start of The Course, must attend with the permission of a legal guardian.

4. The proceeding to the recruitment process is possible by internet form available on the page www.procello.pl and www.emasterclass.eu.
5. Participants will be chosen in agreement with Educators conducting classes during The Course based on information from the form or attached to it.
6. The Results of the recruitment process will be sent to the candidates via e-mail on the 15th of May 2022 at the latest.
7. In case of a greater amount of applications, there will be created an auxiliary list of candidates that will be used in case of prior resignation of a qualified participant.

§4. Organization Provisions

1. The Course participants are obliged to assure their instruments.
2. The Organizer does not assure any accommodation for the participants.
3. Detailed pricelist is available on www.procello.pl and www.emasterclass.eu.
4. All the information about The Course will be published on the websites www.procello.pl, and www.emasterclass.eu, and also delivered either/or via e-mail or phone call.
5. The Course can be canceled at any moment if the reasons are beyond the control of the Organizer.
6. Parents or legal guardians are obliged to assure that participants have the transportation to and from the place where the Course will be held.
7. Parents or legal guardians are responsible for any material damage made by juvenile participants.
8. Participants are obliged to be present at the pre-scheduled classes, in particular the private lessons with educators. Furthermore, participants are obliged to be punctual and follow the schedule.
9. Liability Insurance has to be taken care of to the extent of the participants.

§5. Additional Provisions

1. The Organizer stipulates the right to record or photograph the lectures conducted during The Course.
2. By submitting to The Course participants are agreeing to transfer their right to personal portrayal and recordings during the course onto The Organizer who can use these materials in the following areas of exploitation:
 1. right to public reproduction and broadcast (also on the YouTube platform);
 2. right to record the piece in any manner; digital, optical, magnetic, printed, or photographic;
 3. right to insert the piece into the computer memory and Organizer's database;
 4. right to adjust the piece to the requirements of The Organizer;
 5. right to use the piece to promote The Organizer and The Course.
3. The transfer of rights mentioned in paragraph 2, is not restricted by time and place and is conducted at the beginning of The Course. Also doesn't provide any payment to the participant.
4. To Conclude the provisions mentioned in paragraphs 2 and 3 through the submission in The Course, participants renounce the protection of goods right considering his performing of a piece.
5. The consent to exploit the image persisted during The Course declared by the participant is irrevocable and will be used by The Organizer only to promote the event.

§6. Ending Provisions

1. All the matters not included in the Regulations will be settled by The Organizer.
2. Application to the XVIII Cello Masterclass attendance is equivalent to the acceptance of the above Regulations.
3. The Organizer stipulates the right to make changes in the Regulations.
4. Regulations shall come into force at the start of the recruitment process.
5. Regulations are available on the website of The Organizer.